

27-04-2023

IAAC - Institute for Advanced Architecture of Catalonia

**I INTERNATIONAL
VIDEO
COMPETITION**

**VI LIVE MÚSICA
X ARQUITECTURA
EXHIBITION**



**48H OPEN HOUSE
BARCELONA**



An open door to creativity with the aim of presenting video works (video clips, animation, visuals, live cinema, dance, video games, documentaries) based on architectural and experimental criteria, accompanied by live performances featuring local authors.

IAAC – Institute for Advanced Architecture of Catalonia.

c/ Pujades, 102, 08005 Barcelona

27-04-2023 | 18h - 21:30h

Música x Arquitectura (MxA) is a project that offers proposals that relate architectural experiences with creative activities based on music.

The project is divided into two sections:

MxA-Video brings together videos of an experimental nature related to architecture. The project has its origin in an international video competition, open to experimental works of fiction, non-fiction, essay, documentary, art and animation, preferably related to architecture.

The 10 selected works will be presented and the three best videos will be awarded. An honourable mention will be given to the video *In Progress*, directed by Marta Azparren and Albert Carreras, with music by Juan J. Ochoa, which was part of the MxA 2020 edition.

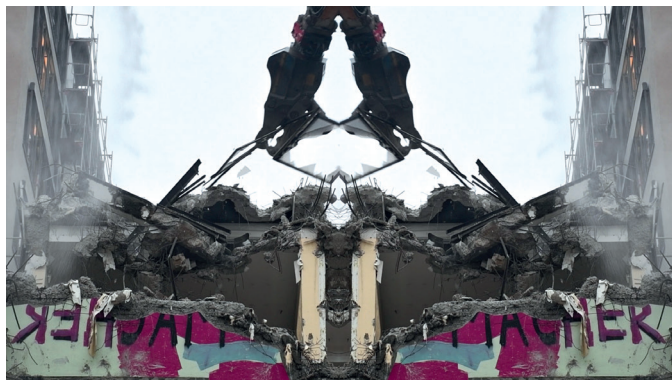
MxA-Concert consists of live performances of local projects. It is based on an open call for two small-format live performances for projects that can be brought to the stage.

MxA invites everyone to enjoy architecture and music from a different and complementary cultural perspective.

MxA premieres this new format at IAAC. Previous editions have been held at a home in Plaça de la Virreina, at the Mies Pavilion, at the Disseny Hub and at Casa SEAT.

1. DÉBRIS

Claire Walka



Walls burst, break and crumble. Dust, light, haze, drops, decay. Exposed wires tie themselves into knots. Stone, concrete, tiles and grids between the grinders of steel animals. Stolid, doubled, unreal in the mist. Walls burst, break and crumble. Dust, light, haze, drops, decay. Exposed wires tie themselves into knots. Stone, concrete, tiles and grids between the grinders of steel animals. Stolid, doubled, unreal in the mist.

Claire Walka (1978) studied film and audiovisual media at the Hochschule für Gestaltung Offenbach am Main and at the Faculty of Fine Arts in Barcelona. Since 2007, she has been working as an independent film director and editor in Hamburg. She makes short films in a variety of genres, which have been screened and won awards at international film festivals. She also publishes short stories and poetry in anthologies and magazines. Walka is a member of the Hamburg Authors' Forum and Writers' Room Hamburg.

DIRECTOR: Claire Walka

COLOUR | 14:00 min

2. SIMULATION

SHIN Jungkyun



Multi-screen and corporal expression are two of the main resources of this artistic expression on the vulnerability of the human being in the face of the four elements of classical antiquity, which are used to explain the different behaviours of nature. One element (fire, earth, air and water) per episode that develops in different spaces of our everyday life: in an underground carriage, in a private kitchen, in a communal space and in a vertical communication space.

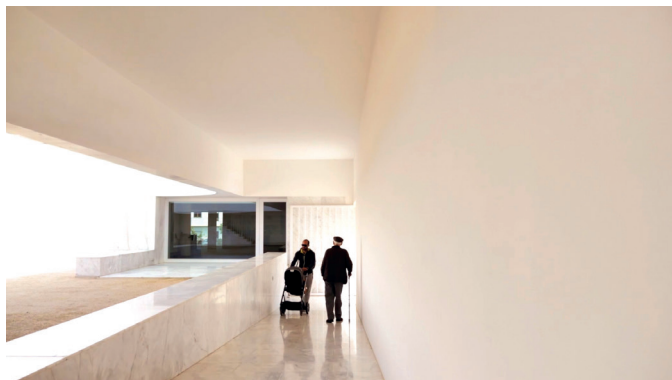
SHIN Jungkyun holds a Master's degree in Fine Arts from the Department of Fine Arts, Seoul National University. He has participated in various solo and group exhibitions and events in Korea, Hong Kong, Ireland, Japan, Sweden, and Croatia.

DIRECTOR: SHIN Jungkyun

COLOUR | 10:00 min

3. THE LIBRARY

Rita Féria



The video begins with a medium shot that already shows the importance of the user and the group of palm trees that occupy the public space, in a way that visually favours continuity between the esplanade and the interior spaces that comprise the building. The live sound adds colour and gives quality to the different spaces, which are described by the utilization and circulation of the users, and contrasts them with the emptiness of this large open-air venue. A video produced by the architects who designed it perfectly explains the intention of this architectural project (winner of a FAD award in 2022): to be a building with a presence in the square, solid and identifiable on the outside and open to its central courtyard.

Rita Féria is a filmmaker based in Lisbon. Rita studied design at the University of Architecture in Lisbon and filmmaking in Lisbon and New York City. She worked in both areas until she decided to dedicate herself exclusively to filmmaking. Rita started writing screenplays while she was studying design. She has written several scripts for short films, feature films, and TV series. As a film director, she has directed short films, documentaries, brand and corporate films. She is also a film producer, film editor, and photographer.

DIRECTOR: Rita Féria

COLOUR | 2:00 min

4. SCULPT THE MOTION

Devis Venturelli



SCULPT THE MOTION shows continuous transformations of metallic bodies through different urban scenarios. Contemporary architecture is the scenario for a performance, an experience as a sculptural promenade in continuous flux. Silver strata of insulating material are uncontrollable surfaces that do not contain the drive towards becoming a creative form. The body becomes a ritualistic expression and, partly, from an interest in the depiction of the body as a malleable material.

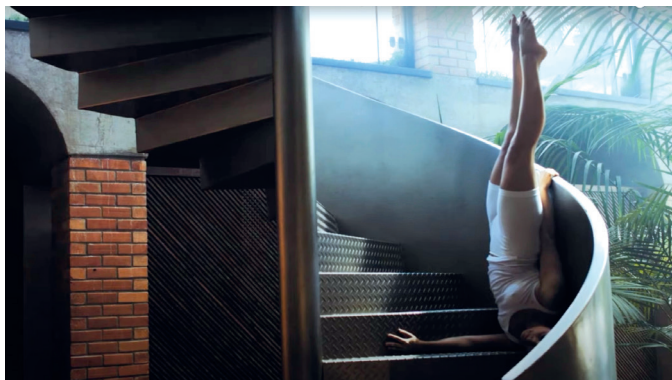
Devis Venturelli is an architect, artist and filmmaker. His artistic experimentation is focused on urban performance and its relationships, from fashion to architecture, from contemporary anthropology to objects and their unconscious display. He seeks to describe a map that leads to a journey through deep links between reality and vision.

DIRECTOR: Devis Venturelli
SOUND DESIGN: Alessandro Tomarchio

COLOUR | 6:08 min

5. LELÉ'S HOUSE

Jean Paulo Bergerot



The non-visible life that is impregnated in the memory of a residence. The short film poetically features the house that the architect Joao Filgueiras Lima, Lelé, designed in Brasilia in the early 70s.

Jean Paulo Bergerot, a photographer and curator of architecture and design for more than two decades, Jean Bergerot has been producing short architectural documentaries for seven years, with a language of his own, where the issue of creative insight is the focus of the narrative.

DIRECTOR: Jean Paulo Bergerot

COLOUR | 4:20 min
LANGUAGE: Portuguese

6. INSULAR

Adrián León Arocha



This video is a reflection on the uncertainty of a social situation, in a specific time and space. It is about the sense of belonging and also of what belongs to us, in the face of a need to cross borders and leave the territory.

Adrián León Arocha's (1993) passion for cinema began at the age of fourteen. He studied screenwriting and cinematography in Madrid. Driven by the desire to increase his knowledge and professional experience, he spent some time in Los Angeles. He returned to the Canary Islands to produce his own material from the streets and the urban environment in which he lives, under an avant-garde point of view influenced by independent cinema and the local music scene.

DIRECTOR: Adrián León Arocha

COLOUR | 1:30 min

7. STILL LIFE

KIMVI nguyen



STILL LIFE complements the architectural space of the Suzhou Bay Cultural Centre, designed by the French architect Christian de Portzamparc, and acknowledges the upcoming day of the Chinese Winter Solstice. The artist embodies the concept of a still-life sculpture by using a pair of silver umbrellas, an object of protection and shelter. Hidden between the umbrella's vibrant yellow membrane, the artist emerges from her metamorphosis confinement, similar to a seed germinating. The artist's poised body and intervening gradual movements transform our perception of the umbrellas and their domestic function, bringing life to an inanimate object.

KIMVI nguyen (1982) is a Visual and Performance Artist with over ten years of experience, graduated in Fine Art Sculpture from the University of Southampton - Winchester School of Art in England. Currently, she is the Artist-in-Residence and Lecturer at the Department of Architectural Design at Xi'an Jiaotong-Liverpool University in Suzhou, China.

DIRECTOR: KIMVI nguyen
ADDITIONAL MUSIC: Mike Gale

COLOUR | 2:59 min

8. MOVE

Vanessa Cardui



MOVE is an experimental short film that explores the influence of architecture on the human psyche. The experimental short film emphasizes the physical exploration of the “Plattenbau” – an architecture of prefabricated concrete block flats that was typical of East Germany. It questions the relationship between body and space.

Vanessa Cardui (1987) is a Berlin-based video artist. She studied art at the Hildesheim University in Germany. Her work is characterized by artistic metamorphoses, transforming everyday objects into pieces of art by exploring the different techniques of animation to bring the objects to life. She works with meaningful colour contrasts and creates an imaginative world that arises from the texture of the material.

DIRECTOR: Vanessa Cardui

COLOUR | 1:34 min

LANGUAGE: German

9. SCORING SITES 3

Stella Mastorosteriou



SCORING SITES is a series of videodances on the interrelations of urban space and the bodies that inhabit it. Through a series of choreographic scores which engage the dancing body in the exploration of various public spaces, the dancers study the city's built environment and attempt to find new ways to relate to it. It is a journey into rediscovering their own city and reclaiming their own space in it. Scoring Sites 3 was created in the Garden of Sculptures on the New Seafront of Thessaloniki.

Stella Mastorosteriou is a dance maker and dance educator. Her first short film *I Don't See Deer* received an Honourable Mention as a finalist at Film Festival Visioni Urbane/ Urban Visions. Beyond the Ideal City. In 2021, she was funded by the Greek Ministry of Culture and Sports to develop the research project Scoring Sites - Choreographic scores for the city.

DIRECTOR: Stella Mastorosteriou

COLOUR | 4:46 min

SOUND DESIGN: Konstantinos Katsamakos

10. THE OPENING

Davide Rapp



Two unusual technicians, KEYMASTER and GATEKEEPER, walk unperturbed through the spaces of a large office building, newly completed but still uninhabited. Unperturbed, they install large blue screens on different floors and in different rooms, without speaking to each other. Once they have completed their work, the two look at each other and, after a gesture of understanding, the GATEKEEPER presses a special blue button: with a glitch, all the blue surfaces installed in the building are activated and turn into portals ready to be crossed...

Davide Rapp (1980) is a video artist, architect and PhD in Interior Design at Politecnico di Milano. He works across the fields of architecture and cinema producing mixed-media installations, movie montages and video-essays. In 2014, he participated as a contributor in the 14th International Architecture Exhibition - Fundamentals (Biennale Venezia, 2014) with 'Elements', a 32-minute montage of short architecture-related clips. In 2021, he participated in competition at the 78th Venice International Film Festival with the virtual reality montage film "Montegelato". He is founder and creative director of the Milan-based creative agency 'orama'.

DIRECTOR: Davide Rapp

COLOUR | 9:52 min

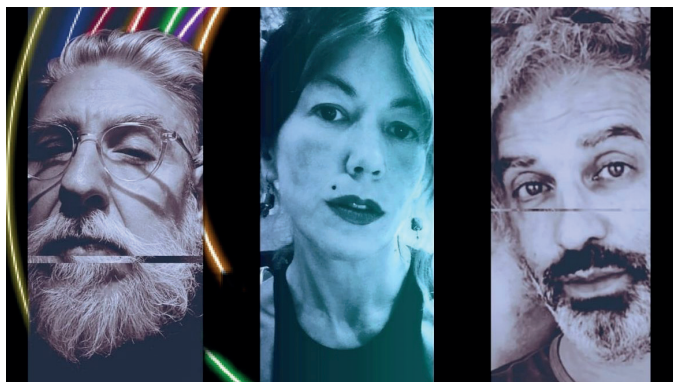
ORIGINAL SOUNDTRACK: Eugenio Timpani

MxA-CONCERT

LIVE CONCERT: EXPERIMENTAL ELECTRONICA

1. 'CIUDAD CATARSIS' ON TEXTS BY ITALO CALVINO

PAPPENHEIM



PAPPENHEIM is an experimental electronic music collective formed by Marcelo Lastra, Sebastián García Ferro, Muñeca de Trapo and Fernando Molina (guest from Buenos Aires).

Pappenheim understands improvisation as a free Freudian association that becomes sound. "All occurrences, ideas, images, emotions, thoughts, memories or feelings, just as they are presented to him, without any kind of selection or structuring of discourse, without restriction or filter, even if the material seems to him incoherent, impudent, impertinent or uninteresting" (Sigmund Freud, 1913).

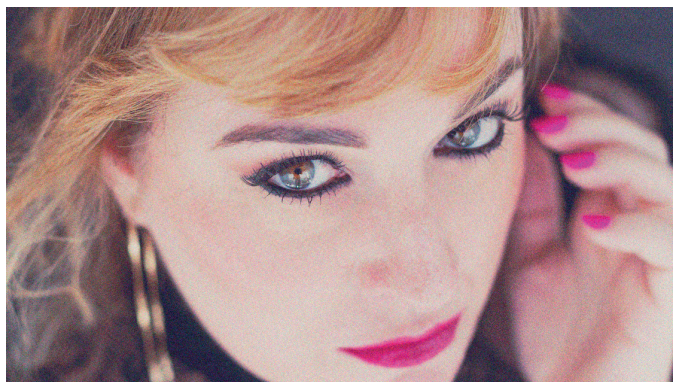
In Ciudad Catarsis, Calvino's cities are crossed over through like those men of different nations who, dreaming of the same city, build it, pursue their desire and, at the same time, set up a trap. "I speak, says Marco, but he who listens to me only retains the words he expects [...]. It is not the voice that directs the story: it is the ear" (Italo Calvino).

MxA-CONCERT

LIVE CONCERT: ELECTRONIC DARK SYNTH

2. MESMERISMO PARA ÁNGULOS MUERTOS

SYNEBA



Behind the name Syneba is Esther Alarcón, a producer of electronic music.

SYNEBA presents a dark and elegant sonority. A melancholic feeling... nostalgic landscapes inspired mainly by the sounds of the 1980s, dreamlike melodies of romantic places, atmospheres of a past to which everyone feels they belong.

A cryptic and ambiguous musical design, sounds of dark ambient and dark synth electronica; arpeggios, drones, sub-bass, orchestral touches. Dark synthesizers that create a harmony that shelters a dense and melancholic space-time. Bold and kaleidoscopic twists and turns.

Organised by:

Associació cultural 48h Open House Barcelona

Directed by:

Javier Maculet

Jury:

Elisenda Bonet, Ana María Álvarez, Anna Solà

Logistics:

Gal·la Maculet, Georgina Bravo, Juan C. Cid

Special collaboration:

Albert Domenech [Ableton]

Josu Lafont, Ixema Aguiriano [Bideodromo]

Design:

Estudio Primavera

Production and sound:

Francesc Ticó [Ina So]



**48H OPEN HOUSE
BARCELONA**



Ajuntament de
Barcelona

Iaac

Institute for
advanced
architecture
of Catalonia

 **AMB**

CASA SEAT



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PROFESSIONAL SOUND & LIGHT